

SAMEER KHAN

Video Editor

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PROFILE

Editor who cuts documentaries, ads and YouTube series with rhythm and restraint. Nine years in long-form and short-form; I shape the story in the edit, keep turnarounds tight and deliver broadcast-ready colour and sound.

EXPERIENCE

Lead Editor

Reelhouse Productions, Mumbai

2021 – now

- Edited two feature documentaries and 30+ ad films for national brands.
- Lead a post team of five; set up proxy workflows that halved render waits.
- Cut a 6-part docu-series that streamed on a major OTT platform.

Editor

Fourframe YouTube Network

2018 – 2021

- Edited 400+ videos across travel, food and tech channels.
- Built templates and LUTs that let the team publish daily.
- Grew one channel's average watch time by 35% through pacing changes.

Assistant Editor

Monsoon Ad Films

2016 – 2018

- Synced rushes, organised projects and prepared offline cuts.
- Handled conform and delivery for 60 TV commercials.

SKILLS

Premiere Pro

DaVinci Resolve

Colour

Sound design

After Effects

Avid

Storytelling

EDUCATION

Diploma, Film Editing

Film & Television Institute, Pune

2014 – 2016

BMM

University of Mumbai

2011 – 2014

SELECTED WORK

"The Last Ferry" — Feature documentary, editor (2024)

"Street Plates" — Food series, 6 episodes (2023)

National festive ad campaign — Three films, lead editor (2022)

LANGUAGES

Hindi · English · Urdu